DEFENDING AND COMPETITIVE DIDDING
DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
overcall: At 2 level sound; Cue Response=10+, does not
promise support, new . suit=NF
Jump bids are fit showing, cue at the 3 level =Mixed
Raise, 4 level cue bid,opp suit at 4 level=splinter
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)
15-18; System ON (except trf to opp suit)
Bal (1m):11-14,(1M)=11-16.
2♣=stayman,2NT=Max;3♣= re-stayman JUMP OVERCALLS (Style; Responses; Unusual NT)
WK except at VUL and sandwiched position= STR
WK except at VOL and sandwiched position—31K
2NT= lower ranking unbid 2 suit
21V1 TOWER RAINING UNDIG 2 SUIT
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Michael/Leaping Michaels:
1x-3x= asking for stopper, solid minor suit generally
VS. NT (vs. Strong/Weak; Reopening;PH)
DONT in Both POS upto 4 level
Against WK NT DBL=BAL Strength, Rest like don't but
shows at least opening value
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL=T/0(Pass on RDBL=Penalty) Leaping Michaels(5+5,
G INV) 3M- 4m=5+OM,
Lebenshol after T/O of NAT 2X,
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
DBL=MM; NT=mm
,
OVER OPPONENTS' TAKEOUT DOUBLE
XX= 10+ , New suit = NF, NT=nat
·

OPENING LE		CADS AND SIG	UNALS		
JPENING LE	LADS STYLI	<u>u</u>	I., D.	artner's Suit	
	Lead		In Pa	artner's Suit	
Suit 2 ND 3 rd		d,5th, in suit		same	
NT	4 TH , Stnd	Top of nothir	ng		
Subseq	same				
Other:K AND	Q LEAD I	S FOR UNBI	LOCK (Q AND J	
LEADS					
Lead	Vs. Suit		Vs. 1	VT	
ACE	AK(+)			AK(+)	
KING	` /	AK. KQ(+), KQ10(+)		KJ10(+)	
QUEEN	QJ, QJxQx			NAT OR KQ10(+),AQJ(+)	
JACK	J10(+)			SAME	
ΓΕΝ	A/KQ10(+)	109x,10x	SAM	SAME	
NINE	A/K/QJ9(+	<i>' '</i>		SAME	
Hi-x	standard		SAM	SAME	
Lo-x	From 3 car	From 3 card or 5 irrespective		stsndard	
SIGNALS IN		PRIORITY			
Partr	ner's Lead	ead Declarer's Lead		Discarding	
1 ASC	2	CSA		ASC	
Suit 2 ASC	7	CSA		ASC	
3 ASC	7	CSA		ASC	
1 ASC	7	CSA		ASC	
NT 2 ASC	7	CSA		ASC	
3 ASC	7	CSA		ASC	
Signals (includ	ing Trumps):	Smith (Standa	ard)	•	
OOUBLES					
		DOUBLES	~		
		BLES (Style; I		es; Reopening)	
TRENGTH OF I	MMIDIATE HA	ND AT 1 LEVEL	11 PLUS		
BALANCING MA	Y BE 1Q LESS	2 LEVEL 13 PLU	S. TENDE	ENCY	
O HAVE 3 CAR	D IN ALL SUIT	UNLESS VERY S	TRONG		
SPECIAL, AR	TIFICIAL &	COMPETITIV	E DBLS/	RDLS	

W B F CONVENTION CARD



CATEGORY:Green
Country: India

PLAYERS: PRANAB BARDHAN AND BADAL DAS

Event: ALL

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2 OVER 1, UDCA

5 card major(forcing 1NT)

Most JS responses are ART, many FIT-BIDS,WK 2 bids depends on VUL &pos (2nd seat sound), 3 level PREs same as WK2, wide range

Overcall (STR at 2L), frequent WK jump Overcall, frequent non

penalty

DBL and Art 2NT in COMP.

1NT=(14+)15-17,2/1 GF unless Rebid

2 WAY DRURY, 3RD SEAT OPENING MAY BE LIGHT

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

 $1 \stackrel{\bullet}{-} 2 \stackrel{\bullet}{-} = (7-9.5 + \stackrel{\bullet}{-}), 1 \stackrel{\bullet}{-} 3 \stackrel{\bullet}{-} = same 1 m 2 m =$

INVT,10+Fto 3m

1m-2♥=5+♠4+♥ 6-8, 1m 2♠ same 9-11. 1m 2NT=11-12

2 way drury, MINI splinter on major opening,

Leaping Michaels, Michaels

Unusual 2NT, Void Splinter, Capality on

Major opening

Dble, Negative, Responsive Dbl

SPECIAL FORCING PASS SEQUENCES

Pass -n- pull shows Slammish, 1X-(1NT)- DBL= business, then pass is

Forcing up to 2

IMPORTANT NOTES

1m-1♠-1NT- 2♥=WEAKER THAN 1M-2♥

Third seat opening may be weak, 2/3X dbl-rdbl=TRF to next suit New suit is lead-directional and fit

PSYCHICS: Rare

	TI CK IF	MIN	NE G.D					
OPEN ING	AR TI FI CI AL	NO. OF CAR DS	BL TH RU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE &PASSED HAND BIDDING	
1♣		3	4♥	11-21 N/F	1NT=8-10.2NT=11, INV raise,2♦ mixed, 3♦/♥/♠ splinter,2nt=12-15 2♥/♠=5+♠and 4+♥(6-8, 9-11),4♠ rkc,4♦void in any suit, 4♥/♠ play	1♣-1x-2nt-3♣ check back		
1.		4	4♥	11-21 N/F	1NT=6-10,2NT=11, INV raise,3♣=mixed raise(7-10/11)likely un bal 2♥/♠ as 1♣,3♦=pre-empt, 3♥/♠/♠♣ splinter,4♦rkc, 4♥/♠=play	1 -1x-2nt-3 check back		
1♥		5	3♠	11-21	1NT/F, 2♥ good raise,2♠= mini or maxi splinter or bal raise, 2nt nat(F) 3♣/♦ gan mixed and Limit raise(6-8,9-11), 3♥pre-empt, 3♠=SPL, 3NT= void SPL(10/11),4♣/4♦ SPLINTER(12-14)	1♥-3♣-3♦ =relay for singleton if any		
14		5	4♥	11-21	2♠ good raise 2NT= balance 12+, 3♠ is minor suit splinter(mini or maxi), 3♠ is Limit raise(9-11,,3♥= splinter (mini or maxi), 3NT= void spl(10/11),4♠/♦/♥ SPLINTER(12-14);3♠ PRE	1♠-3♠-3♦ =relay for singleton if any		
INT				(14)15-17 BAL(can have SGL)	2♣=stayman(does not promise major),2♦/♥/♠/2NT(TRF).3♣ both minor invitational, 3♦ both minor game + ,3♥/♠=short and other maj 4 card;4♣/♦ TRF. 4♥/♠=TO play.4NT=Quant, 5NT= pick up the slam			
24	Yes		4♥	ART STRONG	2 waiting rest are nat ,2Nt=any 6 card weak suit(less than a K)	2♣-2♦-2♥*-2NT=any 6 card max K;2♣-2♦-2♥*-3♠=Any 7 card(WK) Max 1 K		
2♦		5/6		Weak	New suit ¹ F1, 2NT = natural enquiry, 2, 2♦-4♦ RKC	2♦-X-XX for next suit, any suit bid lead directing	2♦-2nt-3♣good/.3♦ bad, 3♥/♠nat 4 card, 3nt bal good hand	
2♥		5/6		WEAK	New suit F/1. 2nt asks for singleton if any	2♥-X-XX for next suit, any suit bid lead directing	2♥-2nt-3♣ is either ♣short or good hand then 3♦ is relay,on which 3♥ is ♣ short	
2♠		5/6		Weak	New suit F/1. 2nt asks for singleton if any	2♠-X-XX Nat value	Same as above	
2NT				19-21 BAL OR UNBALANCE	Puppet styamen, tr,3♠=either ♣/♦ weak or both minor strong, 2nt-3nt is 5♠+4h only game			
3♣		6		WEAK	New suit forcing for 1rd			
3♦		6		WEAK	New suit forcing for 1rd			
3♥		7		WEAK	3♠ F/1.3nt=play.4♣/♦ is epsolin .4♠= rkc, 4nt=EKC in ♠			
3♠		7			3nt play 4♣/♦ epsilon4♥/ 4♠ play,4nt rkc			
3NT	Yes			Gambling 1 st /2 nd ; 3 rd /4 th to Play	4♣=p/c,4♦, short suit ask.4nt=length ask			
4♣	Yes			Namyat in Maj	4♦ is some positive/4♥ is pass or correct			
4				PREEMPT	4♥/4♠ is TO play			
4♥				PLAY(NOT CONSTRUCTIV E	4♠ for play. 4nt= rkc			
4♠				PLAY(NOT CONSTRUCTIV E	4nt+ rkc			
4NT				SPECIFIC	5♣= nil,5nt=2 ace, 6♣ only ♣	HIGH LEVEL BIDDING		
5♣				PLAY		RKCB-0314 ; 4m= KB m;		
5♦				PLAY				